

FRIDAY, JUNE 22, 1984

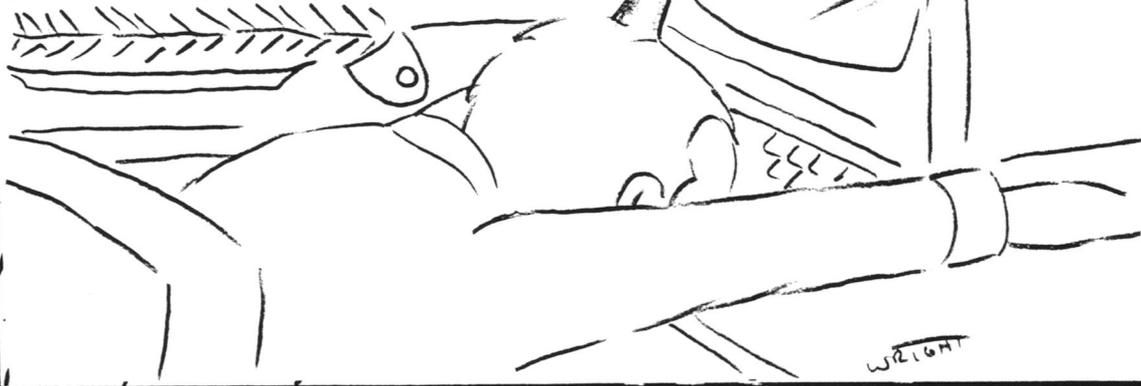
NABU NETWORK Corporation

THE ALL NEW EARLANT PRESS

ISSUE 10

MURDER
AT
PLUM SHACK

Film AT 11:00



THE GRUNT PRESS

THE EDITOR'S SAY

Hello. My name is Edmond Hum.

WE WELCOME DREW EDWARDS

By Edmond Hum

If you've ever listened to Jamie Edwards and Glenn Wright talk to each other, you'll know they talk in a Kirk Douglas-type drawl, jutting their chins in while extending their words in a contorted, deep voice.

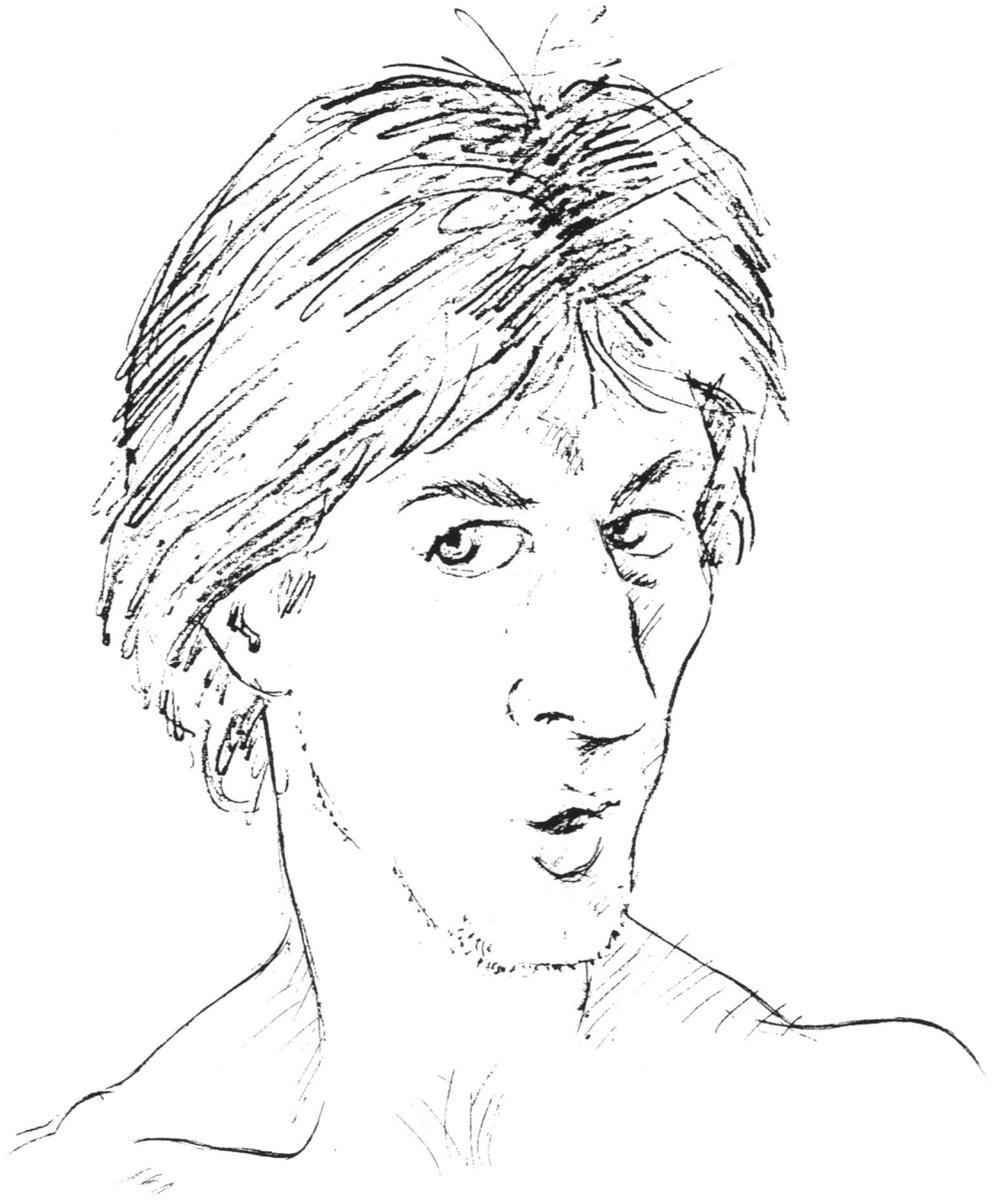
Now that Jamie has gone to work at Richmond Road with Ron Sures, his brother Drew has filled the void at Baxter Centre. Drew, 23, will be taking Tracy O'Keefe's place in Applications Development as a graphics page creator (We gave her a sending-off luncheon at Mandarin Court on Friday. She's now working in Lynda Bright's group as sales support co-ordinator). And Drew, who at one time lived with Jamie and Glenn, talks like they do. This is unfortunate for everyone in the area who has to listen to them talk (at least Jamie's gone -- it would have been lethal to have the three of them in one place).

"You know, my brother didn't talk like that before," says Drew. "I notice now he talks like that all the time. I guess we picked up each others' traits when we were living together."

Drew, a native Ottawan, studied animation at Sheridan College, and was one year behind Glenn. He worked for eight months at Atkinson Film Arts doing "Raccoons" and "Care Bears", and was promptly laid off. He says he then watched pay TV for a month and a half. He got married to his wife Jill, just before employment came for Drew with Nelvana, where he did storyboards and character design for the "Inspector Gadget" cartoon series (interestingly enough, the animation was done in Tokyo to save on money). Drew also did work on "Strawberry Shortcake" and the "Get Along Gang". Then he was laid off again.

For five months he was employed in various temporary jobs. His brother Jamie talked to Les Perley in the meantime, and an interview was arranged. Drew was hired, and he started work this past Monday.

Drew says that if he had kids, he would not encourage them to go into animation. "I had a rough go of it," he says. "It was a neat experience, but you can't make a living from it at all, unless you own a studio. It's more of a bachelor's life, more...



SELF PORTRAIT, 83

D. Edwards

DREW EDWARDS - continued

because you have to go to where the work is. I wouldn't recommend it." Drew would like to draw editorial cartoons for a newspaper one day, and admires the work of Ralph Steadman and Ronald Searle.

"Drew is wierd", says Glenn. "He has a great sense of humour." "I'm wierd," says Drew. For example: Drew does not like buttons. "They gross me out," he says. "They're so little and round -- I have a real phobia about them. I probably choked on one when I was little." He wears shirts that he doesn't have to button up, like polo shirts. "I don't like ties either. Once I had a temporary job where I had to button up my shirt and wear a tie. It was really awful."

He is also interested in starting up a "Crazy 8's" tournament, and get six to eight guys playing the card game on a regular basis. "I hate poker," says Drew.

One time Jamie came home to find the lights on all over the house. Every single light was on. Jamie turned them all off, and discovered next morning that Drew was responsible for turning them on. Apparently he had gone to see the horror movie "Poltergeist" that night.

He likes park bench furniture. He once teased a neighbour's dog by trying to get the dog to "bark to death". He likes to say "Thanks" in a wierd way a lot.

Welcome aboard, Drew. You'll fit into Applications Development very well.

SACS

By Amelia Giamberardino

Hi, from your friendly SACS corner.

We must say that the programmers are catching on to the SACS procedures. That is to say, the required forms accompanying the files to be sent in to Net. Ops. for SEL 2 are more properly filled out. Thank goodness some of you actually can follow instructions. BUT -- and this is a big NO - NO from certain programmers and managers who will remain nameless here -- we are still not receiving all the source code for those files that you so desperately want up on SEL 2. We don't like to see grown people cry but that's just what's happening because the source code they think SACS has, SACS has never received -- so when SACS is asked for certain source code, all we can do is smile and offer a consoling pat on the back. This is a plea for your own peace of mind and ours. Please help us to help you better.

more...

SACS - continued

Enough from the complaint department... now for some pleasant news. SACS is no longer in "limbo". Our new fearless leader is a gentleman by the name of Lee Carey. After quite a lengthy absence by Ron Sures (our former fearless leader), Lee has joined our Engineering wing with a background in Administration, Accounting, Data Processing, and Marketing with NABU and Consolidated Computer. Ron has returned to his old stomping grounds at Richmond Road. Welcome back to NABU, Ron. And a very warm welcome to Lee.

From the rederanged...oops, rearranged desk of Leo Binkowski:

No Ed, I can't remember a thing, you should've asked me two weeks ago (Editor's note: I asked Leo to write about the Consumer Electronics Show in Chicago). My memory consists of two glossy autographed folders.

Moving right along -- it's amazing the little things that you can learn about a linker if you work with it long enough. Has anyone had the pleasure of having PLINK drop a start address in the wrong spot, thereby ruining it for any normal execution. I have discovered a few things that may cause it:

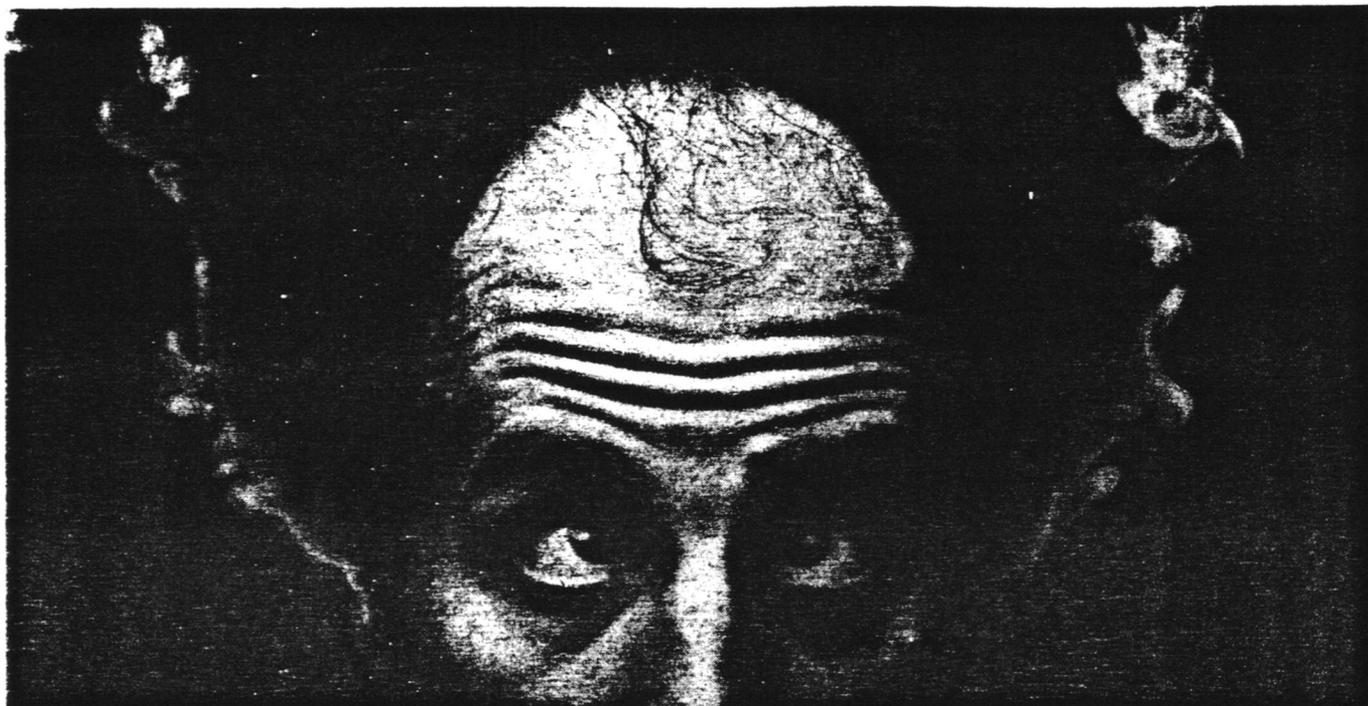
- looking at the NPC cross-eyed during the link.
- forgetting to sacrifice a goat's entrails at high noon on the keyboard.
- putting the module with the start address about 4k away from 100H.

The last item seems to be the most likely one, although the others are also strong possibilities.

Cabsolve development system notes:

- ya gotta get the 4.3 release of NABU CP/M, other versions are not guaranteed to work. Copies may be "purchased" (naw, ya don't have to pay any money) from Norm Siemens.
- make sure ya put in the cables right, the floppy interface looks a lot like the rs232.
- unless you don't want to log in to a current disk, you must have CCP.COM available on that disk to do anything.
- the only debugger available at this moment is DEBUG, which runs from the 1100 to the target PC.

more...



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LEO BINKOWSKI - continued

-if you wish to use your VC4404 terminal as an output device, you must get a null modem cable (not provided).

-if you want to do transfers(1100 to NPC, DEBUG, etc.), you must get a 1:1 cable.

-if you want to do a transfer the opposite way (NPC to 1100), your serial I/O card in the 1100 must have an 8251A UFART.

-label your PCs HOST and TARGET (MASTER and SLAVE if you are kinky). Otherwise be prepared for mild confusion.

Dat's all for now. More handy tips later.

CLASSIFIED AD -- RIDE FROM THE STICKS

IS ANYONE LIVING IN THE RICHMOND OR MUNSTER AREA?

I WOULD BE INTERESTED IN FORMING A CARPOOL OR GIVING/RECEIVING AN OCCASIONAL RIDE TO AND FROM THE BAXTER CENTER.

ANY TAKERS? PLEASE CONTACT NORMAN SIEMENS, AT EXT. 303, BAXTER CENTER.

MUSINGS OF A SON OF GERALD

By Hugh McNeil

Having three weeks ago promised to produce an article for the next issue of The Grunt Press, the suggestion that the paper could be renamed The Gaunt Press has prompted me to produce this "filler".

Though I was asked to produce an article extolling the virtues of self, with much cajoling, pleading and no small amount of Triscuits, you shall see nothing of the sort. I shall, however, scotch a rumour that the limp I've recently acquired was caused by selflessly hurling myself between a child of ten and an onrushing bicycle. The simple truth of the matter is that the little so-and-so stepped in front of my bike, causing me to clutch desperately at the nearest handbrake (unfortunately the front brake), propelling my person up and over the handlebars in a position on the ground, resting uncomfortably on the top of my foot (a tawdry tale when fleshed out by the facts, wouldn't you agree?).

more...

DEADLINE FOR NEXT ISSUE OF THE GRUNT PRESS: TUESDAY, JULY 3!

SON OF GERALD - continued

I have a brief comment on the door in the shower room at Baxter Centre and will reveal two methods (keyless) of unlocking the door from within the room itself.

Presenting the One-Handed and the Two-Handed Techniques:

The second first; clutching doorknob from within with left hand, rotate wrist and arm to the left until movement may no longer be permitted. Bring the right hand to the left, grasp the external lock enabling catch, and rotate again as far left as possible, and releasing holds upon the door, step backwards quickly four feet. This should have unlocked the door.

The one-handed technique: perform the above actions in the reverse order, with any one hand, and the results will be similar.

Comment heard by the cafeteria (excuse my Esperanto): "What this helmet is for is for not hitting it." Place the punctuation where you feel it may make sense out of the above statement and post in kitchen.

By the way: I miss sitting with the people in graphics.

FROM THE SECLUDED CAVERNS OF QA...

By Kunthi Paikera

After my rather brief absence from NABU (which is explained in a separate article in this issue), Anna S. wasted no time in assigning me with the task of writing this issue's Grunt Press submission!!

Thanks to the plotting of the QA staff and Tracy G., my first day back was certainly memorable. I returned to:

- absolutely no work space (it had been acquired by Helen -- "the new boss"),
- a desk piled (divider high) with papers, boxes, etc.,
- a wall full of Jana's Duran Duran pictures (to the shock of many people who have walked by my work space recently--I must confess I couldn't identify them. However, thanks to Jana, I have now been educated!),
- my name taped on to all my (worldly?) possessions (which I am still finding - my amazement never ceases, Jana!!),
- a new Q.A. Dept. organization chart from which my name was missing (a slight oversight, I'm sure...) and thanks to Tracy G.'s terrific "cut and paste" job, my position was marked "open" on my copy of Cecilia's latest organizational chart memo,

more...

Q.A. - continued

-and lastly, my name was obliterated from my copy of the company phone list (I wonder if there's a hint in here somewhere??)!!!

From the looks of it, I don't think any work was done when I was gone!

Seriously though folks, thanks to the hard work put in by all, this month's 15th deadline went by very smoothly, even in spite of the fact that Sel #2 was down all day just 2 days before the 15th! We are now looking forward to next month's roll-out, specifically in testing Mr. Chin (one of many MSX games that Chris and John brought back from Boston).

At this point, I must also mention that June 14th was a momentous day in Q.A., being Boy George's birthday. We have taken the liberty of enclosing pictures of "Boy Jana" who was present at this festive occasion.

Last of all, we would like to announce that we are very pleased to have Jim Spooner working full-time this summer (especially if he keeps baking his excellent peanut butter cookies -- see, we are easy to please -- hint, hint to all you Applications Developers). Glen Gauvin will also be working full-time with us, while Al McKillen will be working part-time.



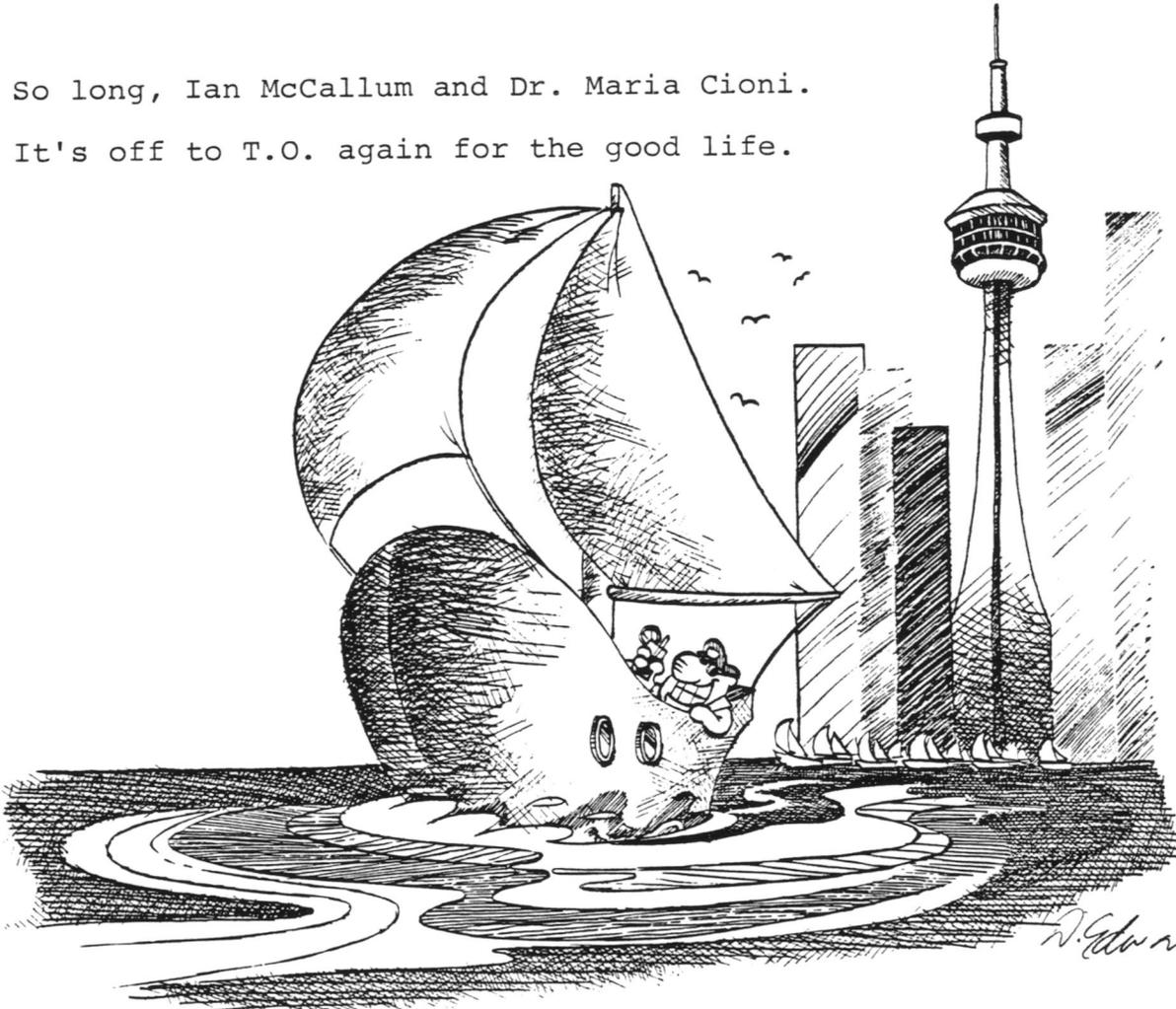
"BOY JANA"



"But it is in your job description, Bilston. I put it there this morning."

(Cartoon courtesy of James Gregory)

So long, Ian McCallum and Dr. Maria Cioni.
It's off to T.O. again for the good life.



Miscellaneous ramblings from the desk of Dave Allan:

Where are all the musicians in NABU??? Surely in this awesome pool of creative talent there are some people out there who at least know where middle 'C' is. The response to our request for musicians for some 'in-house' live music has been dismal at best! After some soul searching, I dropped my plans to hire a secretary to handle the extra calls! Rest assured that if you apply, your talents will be given more than a fair shake.

Seems like I won't need to defend Chris Wallaces techno-buggy any more. He's trading it in on a tecnno-sedan. (something to do with BAT-GAS credit cards not providing any discount at the pumps). I suspect it's all part of a swing to the right, timed to coincide with the Liberals crowning John Turner (Chris does have that flair!).

Technical items:

LATTICE-C: on the assumption that I have a totally captive audience of paranoid C users out there, here's another one from my notebook:

Declaring a structure before the structure definition is defined by an include file will not be detected in pass 1, but will give you a CXERR=22 during 'LC2'ing tne file. A CXERR code means phone Lattice and they will tell you they're sorry they wrote such a crummy program. Save yourself a long distance call and oodles of aggravation.

?OUT OF MEMORY

A message that for NABU programmers evokes similar physiological symptoms as do the words 'SHARK' and 'CANCER' to the general public. Unfortunately, for most of us using that gravy-sucking memory pig, CP/M 3.0, this message turns up with astonishing regularity.

I may have a solution for L80 to offer here although it is not tested. While using the PASCAL MT+ linker (fixing GRED) I discovered that by specifying and relocating the DSEG separately from the code (at first high in memory), what normally produced an 'OUT OF MEMORY' message, linked okay!! Then I re_linked the file setting the DSEG to just above the end of the program segment. The explanation I would have for this is that unless specified otherwise, DSEGS are not made contiguous at the end of the program and hence enlarge the space the linker requires for the PSEGS. As both LINKMT and L80 are Microsoft products, the solutions may carry over as they probably got the same turkey to write both. If this works for anyone, let me know.

CONGRATULATIONS TO DON AND BRENDA LEVY ON THEIR RECENT MARRIAGE

(WE HEAR DON DOES A GREAT MICHAEL JACKSON IMPRESSION!)



"DON'T MESS WITH ME, MAN. I KNOW HOW TO
WEAR FIRE AND MAKE THE DEAD DANCE."

TEN THINGS YOU SHOULD KNOW ABOUT JASON SMYTH

By Edmond Hum



1) Jason is NABU's Special Events Co-ordinator, dealing with kiosks and special events for the Consumer and Sales Support Group.

2) He is 25 years old, and is involved with someone whom Jason calls "the most beautiful woman in the world." They plan to marry some time next year.

3) He prefers that people do not know that his father is CBOI broadcaster Brian Smyth. Why? "I've spent my entire life being Brian Smyth's son", says Jason, "My father's not what you call a big celebrity, but he is in a way with a small population. I respect and admire my father, but very few people know him personally. A lot of people have preconceptions of him as a person and a lot of times have preconceptions about me. They don't take the time to know me as a person, or feel they have to know me. My being my father's son is not an accomplishment; it's just a fact."

4) Jason feels it is just as bad that people classify him as "The Kissing Bandit". One of his jobs last year was working for a balloon company called The Runaround delivering balloons dressed up in costume. Jason says he made the mistake of telling Mike Doyle about this when he was first hired at NABU for sales; Griff Hawkins said that if Jason could sell himself as the Kissing Bandit, he could sell the NABU Network. At the first and only day of sales training, Mary K. Marsden yelled out, "Okay, which one of you is the Kissing Bandit?".

5) When Jason was a little kid he appeared on CBC television. He was on "Jack in the Box" with Holly Larocque, "Mr. Dressup" and "Chez Helene". "My father was an active member in the Ottawa entertainment community," says Jason, "and whenever they needed kids thrust as extra bodies in a show they would just ask around."

6) After high school, he was in Europe for six months, spending four and a half months in France. He worked from June till October two years in Tuktoyaktuk, Northwest Territories. He has worked part-time in construction and turf maintenance. He once worked as a remote radio operator for a paving company working on an airport runway. more...

JASON SMYTH - continued

7) His eyes first lit up with theatre when he studied Shakespeare and Chekhov at Nepean High School, where he had the lead in "The Importance of Being Earnest". He sang in the chorus in the musical, "Bye Bye Birdie". At Carleton University, where he was majoring in political science, he was heavily involved with Sock 'N' Buskin, the Carleton theatre group. He has studied Stanislavsky and is well-versed in method acting. In 1981, Jason was managing director of Sock 'N' Buskin, and portrayed Demetrius in the group's most successful production, "A Midsummer Night's Dream". Jason has worked as a freelance designer, lighting consultant and was also initially involved with the Ottawa Improvisation League.

8) He is currently in the planning stages of producing a new mystery-musical based on the Hardy Boys. Originally written as a radio play, it is being re-written for the stage as a play with music. It will hopefully be staged at Carleton University late this fall.

9) Jason knew when he was very young that, despite his heavy involvement with theatre, his life was not cut out for a professional career in it. "I've always been surrounded by people who would give up everything to be in theatre, people who were really driven, but I never felt anything like that. I love theatre, but I also love to read books and go skiing. I would just as soon do it as something on the side as recreation."

10) When asked why he is here at NABU, he says he likes it here. He took computer science courses in his studies at Carleton. "It's a fulfilling, rewarding job," says Jason, "with the potential to be more so. I just hope NABU makes it. I was a little pessimistic when I was working in sales, when I was taking in more NABU PCs than handing them out. But with so many young, dynamic and energetic people here throwing themselves into their work with a new, innovative technology, what could fail?"

AROUND EUROPE IN 31 DAYS...

by Kunthi Paikera

I had an absolutely fantastic time during my "brief" absence from NABU! I strongly recommend it to all!!

Briefly, I went with a friend (you can draw your own conclusions...) from Ottawa and we met with another friend in Geneva who was with us for only two weeks when we were already into a week of our trip. For the most part, we were not on a schedule until our other friend joined and left us! (understandably so, as she only had two weeks!!) -- however, it was great to be able to do what we wanted when we wanted, for the most part!
more...

EUROPE - continued

- being warmly welcomed by everyone else -- it must have been the French we spoke!!...
- getting more rain in Munich -- by the "stein"-fulls!! (Wearing suede running shoes certainly did not help!!)...
 - getting accustomed to dealing with large amounts of currency in Italy... i.e. buying pizzas for 4,000 liras (about \$4)... the currency has been devalued so many times, it was just unreal...
 - ending up paying \$4.50 for a cup of hot chocolate in a sidewalk cafe at San Marcos square in Venice while it just poured rain around us and then being slapped with an automatic service charge (which we found did not always guarantee good service) and then, adding more salt to injury, paying for a cover charge as well!! (quite common in Italy)...
 - Corfu: teamed up with a New Yorker for 2 days... found ourselves slightly overdressed when we inadvertently ended up on a nudist beach... rented mopeds for the day -- for some reason we must have been conspicuous since the cab driver that evening commented that we were the same four girls he had noticed earlier that day -- maybe it was the fact that we could never get the darn things started, resulting in us having to enlist the help of passersby, and finally the help of the lessor as one of the mopeds had run out of gas and there was not a gas station anywhere in sight!!!...
 - winning 600 francs (approx. \$100) in one franc coins in the second biggest casino in Monte Carlo, and that too from a person who wanted to lose it all!!!...
 - attending the bullfights in Barcelona, only to have my friend desert me after two minutes -- definitely saw enough fights to last me a lifetime...
 - rooming with an American Benedictine monk in Paris (guess what the topic of conversation was...)...
 - getting smoked out of a Paris metro station with tear gas--some prank!!...
 - having heart attacks when we attracted two drunk Canadian punk rockers who decided to go all the way to London with us (from Paris) instead of dropping off at Dunkerque as they had originally planned...
 - experiencing rain, sun and snow (slightly short of hail and sleet) all in the month of May -- weather certainly played an integral part of my trip...
 - and lastly, thinking I must have set a record for wearing my turtleneck sweater as late as June 3!!!

SPECIAL THANKS TO GLENN WRIGHT, DREW EDWARDS AND TANYA THOMPSON
FOR THEIR ARTWORK, LEO BINKOWKI (COMEDY WRITER), AND
LAURIE SCHUSTERMAN (INFORMANT)

PUBLISHER: CHRIS WALLACE (C.W.) CHIEF MUZZLER: KEITH SOLEY

NEXT DEADLINE: TUESDAY, JULY 2!!!

EUROPE - continued

We started off in London, took the ferry from Dover, a port on the coast of England, to Dunkerque, a port on the coast of France, and from then on made extensive use of our second class Eurail pass -- a great way to travel from city to city in Europe. We travelled light (ie. with backpacks which did get slightly heavier as the trip progressed -- it was hard not to buy anything!--just could not resist!). As for accommodations, we did not rough it all that much -- we spent one night in a youth hostel (Geneva) and the rest of the time in "bread and breakfast" places, "pensions", and three star hotels -- mainly for the reasons of privacy, sense of security and lack of restrictions in terms of curfews, etc. Prices ranged from about \$5 per person a night in Corfu (one of the Greek islands) to about \$30 per person a night in London. Many nights were spent travelling by trains at night, and by so doing, we ended up saving on time and accommodations.

We met an incredible number of fellow travellers--mainly at train stations -- lots of Americans & Canadians (yes, in that order). An instant bond was always formed -- we did our bit in terms of international relations! (Canadians were always very favourable looked upon in Europe -- we were very easily identifiable with our Canadian flags sewn onto our backpacks -- Barcelona was the only place where we found people puzzled as to which country our flag represented!) Overall, we slept an unbelievably small amount. As much as we economized on accommodations, we sure made up for it in food!! The pastries, croissants, Italian ice cream, chocolates, pizzas, paella, etc. were just superb!! (and I wonder why I did not lose any weight...).

We did such an incredible amount in a short amount of time -- much more than we had originally anticipated. Our itinerary consisted of spending time in the following cities (listed in order of occurrence): London, Paris, Geneva, Munich, Venice, Florence, Brindisi, sun-drenched Corfu (my holiday away from my holidays), Pelakis & Benitsis, Brindisi, Rome, Pisa, Monte Carlo, Nice, Barcelona, and back to Paris and London.

Highlights of the trip included...

- riding in the cockpit with the two pilots on the First Air flight from Ottawa to Mirabel and being congratulated for a successful landing by fellow passengers...
- my girlfriend meeting and having her picture taken with Rick Springfield by yours truly in the Tower of London...
- arriving in London on a Sunday (it was pretty dead the part of town that we happened to be in), followed by a Banker's Holiday on Monday and arriving in Paris the next day just in time for another national holiday -- National Armistice Day!!!...
- being greeted by the welcome wagon -- the local hashish dealer, in the Paris train station -- it must have been our Canadian flags...
more...



HOW DOES
THIS NEW
JOYSTICK
LEO GAVE US
WORK,
ANYWAYS?

DON'T YOU THINK WE
COULD BE THE NEXT
NABU FAMILY?

DIDN'T I TELL
YOU TO STAY AWAY
FROM ED MYERS?!

NEWS ITEM: NABU NETWORK MAY GET NEW "THREE STOOGES" VIDEO GAME